

Student author's name: \_\_\_\_\_ Student editor's name: \_\_\_\_\_

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## Draft Workshop: *Essay Four: Proposal*

### **MLA Documentation: Incorporating sources**

- Correctly formatted Works Cited page
- Parenthetical citations formatted correctly
- Direct quotations formatted correctly
- Good use of signal phrases

Comments, MLA Format / Documentation:

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### **Introduction**

- Captures the reader's attention.

*How?*

- The introduction presents the thesis statement

*What is the thesis statement?*

- The thesis statement is debatable (i.e. someone could disagree with the thesis)
- The thesis statement is appropriately narrow

*Comments*

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### **Context / Background**

*1 to 2 paragraphs, following the introduction. Answers these questions:*

- Why is this a problem? What evidence is presented?
- Who is affected?
- What's the history of the problem?
- How does the problem here compare to the problem in other places?
- Are any key terms defined?

*Comments*

## **Organization**

### **Unity: Paragraphs**

- Each paragraph has a clear, easy-to-identify topic sentence.
- Each paragraph makes a specific point (contained in the topic sentence)
- Each paragraph is logically connected to and develops support for the main idea of the essay

### **Coherence**

- The order in which the paragraphs are arranged is appropriate
- The paragraphs are logically connected to each other
- The reader is carried from one paragraph to the next by transitional words or phrases

*Comments*

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## **Overview of other proposals**

*2 to 3 paragraphs.* Answers these questions:

- What are the other proposals?
- Who has made them?
- Why won't they work?

*Comments*

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## **Explanation of the proposal (this is most of the essay)**

- Supporting reasons are clearly laid out
- Research incorporated as evidence to back up your reasons

*Comments*

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## **Response to naysayers**

*1 to 2 paragraphs*

- Who is saying (or would say) your proposal won't work?
- What are their reasons?
- Why are they wrong?

*Comments*

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## **Conclusion**

- Provides a sense of closure
- Briefly summarizes the main points
- Provides a call to action or a prediction about the future

*Comments*

## ***“They Say / I Say”***

### ***Chapter 1: Starting With What Others Are Saying***

- Starts with what others are saying
- Shows the stakes, gives audience a reason to care
- Provides a sense of what the larger conversation is

Comments:

### ***Chapter 2: The Art of Summarizing***

- Accurately and efficiently represents the views of others
- Doesn't lose focus: main point contained in thesis is always clear
- Appropriately and effectively use of various signal verbs that “fit the action”

Comments:

### ***Chapter 3: The Art of Quoting***

- “Quote Sandwich” top slice is well done (46)
- Chooses relevant passages for quoting (43)
- “Quote Sandwich” bottom slice is well done (46-49)

Comments: