

Firstname Lastname

Dr. Williams

English 102

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Annotated Bibliography

Ebert, Roger. "The Waterboy Movie Review & Film Summary (1998) | Roger Ebert."

RogerEbert.com, 6 Nov. 1998, www.rogerebert.com/reviews/the-waterboy-1998.

Within this article the movie *The Waterboy* is being critiqued on the things that were wrong with the movie. This movie also portrays this disabled character just like any other movie would as a helpless, and passive aggressive person. By portraying this disabled character as a sweet person who is misunderstood by the end of the movie everyone usually loves them. Bobby Boucher's mother is also mentioned in this article. As expected she is an overprotective mother who wants the best for her son. Since she wants the best for her son she does not want him to play on the football team. Though she does not want Bobby to play he does anyways and everyone sees past his disability and realize that he really does have talent.

Johnson, Jeffrey K. The Visualisation of the Twisted Tongue.

www.csun.edu/~ainslab/readings/PastLabMembers/Keren/Johnson_visualization%20of%20the%20twisted%20tongue_portrayals%20of%20stuttering%20in%20film%20television%20and%20comic%20books.pdf.

This article talks about how modern-day film and television portray a person with a stutter or speech problem. This relates to *The Waterboy* because Bobby the main character has a stutter. Johnson Jeffrey points out that when someone cast in the movie

with a stutter they are usually only there to be made fun of. He also shows how most people believe they know what stuttering is even when they do not. The most know definition of stuttering that many people think about is a disruption in speech or constantly repeating something that you say. Jeffrey tries to show people that there is more to stuttering than what is on the surface, and that movies should stop putting a stuttering character in a movie just for laughs. But movies should give a stuttering character more depth. I agree with this completely, because it is clear in *The Waterboy* that he added a stutter to Bobby Boucher's character to try and make him funnier.

Keiser, Tom. "Revisiting "The Waterboy," Adam Sandler's Least Bad Football Movie." Sports, 4 Sept. 2015, [sports.vice.com/en_us/article/yp7yxg/revisiting-the-waterboy-adam-sandlers-least-bad-football-movie](https://www.sports.vice.com/en_us/article/yp7yxg/revisiting-the-waterboy-adam-sandlers-least-bad-football-movie).

This article is about how insensitive and inconsiderate Adam Sandler was for making the movie *The Waterboy*. The way that Sandler portrays a disabled person shows that people really do make fun of people with a disability, the movie is a comedy after all. Though they call Adam Sandler out on being kind of cruel they also give him some credit for trying to show that a disabled person can overcome adversity. In the end Sandler made this movie just like any other movie about disabled people and did not make it special.

"The Waterboy." EW.com, ew.com/article/1998/11/13/waterboy-4/.

This article critiques Adam Sandler on not portraying a disabled person correctly, and for also making it just another movie where it seems like the disabled is being made fun.

Bobby Boucher's mother is mentioned in this article and described as an overprotective but caring mother. It also mentions that she taught Bobby to see girls as evil so at first there is not much of a love story. This movie seemed to portray what many people think

about disabled people and how they do not have romantic relationships. Eventually he does gain a love interest and at the end of the it seemed to go back to the average movie where the kid who got bullied prevails and he gets the girl.